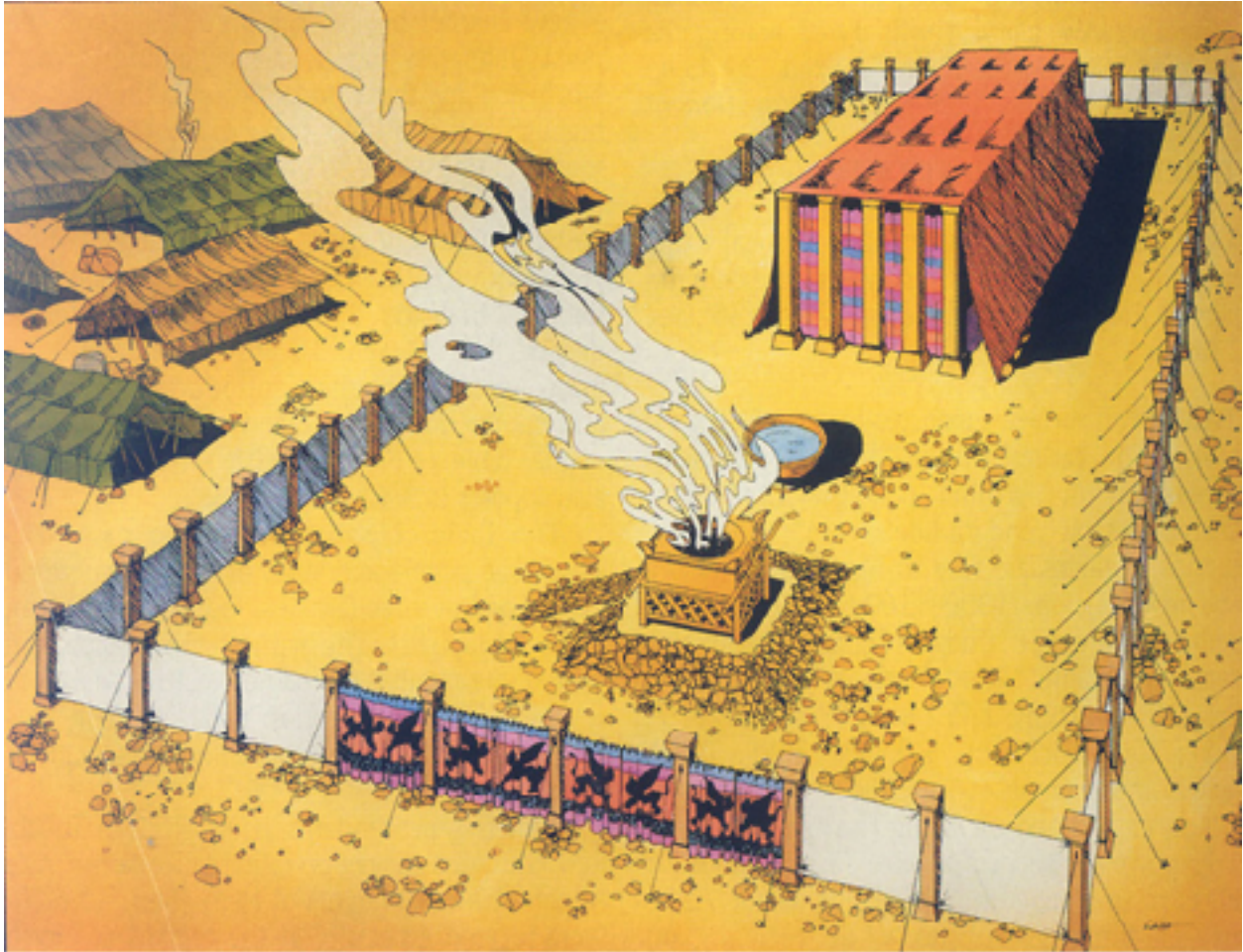


**The Tabernacle Pictures Redemption**  
**Tabernacle Series #2**  
May 31, 2020



**Review:**

Jn 1:14 And the Word became flesh, and dwelt among us, and we saw His glory, glory as of the only begotten from the Father, full of grace and truth.

“The Word” is Jesus Christ; “made his dwelling” involves the idea of pitching a tent and reflects the tabernacle which was pitched among the Israelites and filled with God’s glory; so Christ has pitched his tent among his people and revealed his glory.

**The tabernacle is the way to God** - Heb 9:11-12  
(See also Ex 25:22; 30:6,36; Nu 17:4; Heb 9:8; 10:19-22)

**The Tabernacle is a picture of the Cross** (Ex 27:9-18; 38:9-19)

**The Tabernacle tells the story of salvation or the bared arm of Jehovah**

Isa 52:10 “The LORD has bared His holy arm In the sight of all the nations, that all the ends of the earth may see The salvation of our God”

With that arm He built a dwelling place with sinful man. It is the finest portrait of Christ and of His redemption that there is in the Old Testament.

God sent a picture before He sent the Person.

## **Jesus is God's eternal plan**

Rev 13:8 "the Lamb slain from the foundation of the world"

The death of Christ is more than a historical event that took place about two thousand years ago. It was the purpose of God through eternity. He is the eternal sacrifice for sin, and the only sacrifice that brings sinful man into fellowship with God.

Before Golgotha, the cross was in the mind of God. Before Calvary, the death of Christ was in the purpose of God. He is "the Lamb of God, who takes away the sin of the world" (Jn 1:29)

## **Materials**

### **Earthly materials**

God did not provide miraculously for the materials needed to construct the Tabernacle (as He did for the manna and for the water from the rock). It was constructed from the physical possessions of the people.

### **The people freely gave in offerings.**

Ex 25:2 "Tell the sons of Israel to raise a contribution for Me; from every man whose heart moves him you shall raise My contribution.

### **The Israelites were to bring their gifts willingly.**

The gifts of material things and their labor was not made grudgingly or under compulsion (see 2Cor 9:7). This was a new experience for slaves who had been compelled to do everything. God placed no compulsion on them to give; all was to be a free-will offering.

The people had to be restrained from bringing any more (Ex 36:3-7). This is probably the only instance on record where people were asked to refrain from giving to the Lord's work.

### **These treasures came from Egypt**

The children of Israel left Egypt wealthy in the things of this world. Careful consideration will reveal that they literally drained the wealth of Egypt when they left. They collected back pay for their long years of slavery, for Egypt was in arrears in the matter of reimbursing Israel for long hours of labor.

Ex 12:35-36 Now the sons of Israel had done according to the word of Moses, for they had requested from the Egyptians articles of silver and articles of gold, and clothing; 36 and the LORD had given the people favor in the sight of the Egyptians, so that they let them have their request. Thus they plundered the Egyptians.

**requested** = ask, demand; [collecting what was due them]

## **God's design**

### **God gave the blueprint for every detail:**

The color of the curtains, the type of tent-pin, the number of boards, and the size and shape of the articles of furniture.

This is very important - The Tabernacle was not man's speculation on how things ought to be, but God's arrangement on how things must be for Him to dwell with a lost race.

Moses' attention was drawn to the fact that each item was to be made according to the pattern shown him in the holy mount. Even the men who constructed the Tabernacle were Spirit-directed men. It was not even left to their ingenuity to follow faithfully the blueprints, but the Spirit supervised the building of the many parts (Ex 31:1-6).

### **Value:** There were materials of great value.

A conservative estimation of the value of the Tabernacle is between one-half to one million dollars.

## Triune Pattern Of Tabernacle Depicts

### Nature of God

Jn 14:6 Jesus said to him, "I am the way, and the truth, and the life; no one comes to the Father but through Me.

1. Outer Court = Jesus is the way to the Father.  
The outer court represents truth about Jesus in the days of His flesh that could be known by natural means.
2. Holy Place = Jesus is the truth.  
Jesus has now been crucified, resurrected and ascended into heaven. You can't know Jesus here through natural, intellectual knowledge. Only through revelation knowledge by the Holy Spirit can we know Jesus.
3. Holy of Holies = Jesus is the life.  
Col 3:10-11 and have put on the new self who is being renewed to a true knowledge according to the image of the One who created him - 11 a renewal in which there is no distinction between Greek and Jew, circumcised and uncircumcised, barbarian, Scythian, slave and freeman, but Christ is all, and in all.

Christ is all and in all - every barrier, every distinction and everything that separates us is finally resolved.

### Nature of man - spirit, soul, body (1Thes 5:23)

1. Outer Court = Body: sense knowledge (natural light)
2. Holy Place = Soul: revealed truth (oil in lampstand)
3. Holy of Holies = Spirit: direct revelation (shekinah glory)

## The outer tent (fence)

**The court** of the tabernacle was a rectangle 150 long on the north and south sides and 75 feet on the east and west (Ex 27:9-18; 38:9-19).

**Curtains** of fine-twined linen 7 feet high screened the entire tabernacle area.

The fine twined linen speaks of the humanity of Christ.

The white linen fence shut out man from God, and God from man.

There can be no peace for man apart from the shed blood of Christ.

The life and teachings of Christ cannot save you, it condemns us!

You can't measure up to His life or His teachings.

Only the death of Christ on the Cross can save us.

**The pillars and sockets** for the fence were the metal of brass (bronze) the symbol of judgment.

Num 21:5-10 the bronze serpent [Job 40:18; Dan 7:19; Dt 28:23; 33:25; Lev 26:19]

Rev 1:15 pictures Christ as his feet like "fine brass".

Sin has to be judged. Man must recognize that he is a sinner. He cannot come into God's presence until the sin issue is settled.

**The hooks** of the pillars and the fillets were of silver, the metal of redemption.

1Pt 1:18-19 knowing that you were not redeemed with perishable things like silver or gold from your futile way of life inherited from your forefathers, 19 but with precious blood, as of a lamb unblemished and spotless, the blood of Christ. [Lev 5:15; 27:3-6; Ex 30:11-16; 36:24; Num 3:44-51; Ps 68:13; 1Cor 3:12-15; Mt 27: 3-9]

**The bronze pegs** - speaks of Jesus who bore our judgment.

Isa 22:23 "I will drive him like a peg in a firm place, And he will become a throne of glory to his father's house. (Isa 22:22-23; Zec 10:4)

**The ropes** – is a symbol of bondage (Jdg 6:11-12; 1Ki 20:31; Isa 5:18; Ac 27:32).

**Final thoughts:**

The fence of the outer court kept man out, but God made a way for him to enter. He found a way to judge sin and provided redemption for man that he might be clothed in the righteousness of Christ.

There was an entrance to the court. Man did not climb over the fence. He had to come in through the gate.

**References Used:**

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